

Lucy Christopher

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Lucy is an award-winning, best-selling author for adults, young adults and children, with wide international readership; her Young Adult books are published in over twenty countries. She has written both in non-fiction and fiction, in short form and longer form, as well as for script and screen. Her young adult work has been commissioned for screen. Her debut psychological thriller for adults, *Release*, was published in June 2022.

Lucy has significant experience in her academic work, having led Bath Spa's esteemed MA in Writing for Young People, and is now the senior staff member for Creative Writing at the University of Tasmania. Lucy uses practise-led research to advance readers' empathy for others and to facilitate thoughtful engagement with the world. Her work has furthered knowledge in a range of academic disciplines and influenced and impacted non-academic communities. She has a particular specialism in writing for young people as well as the influence of wild place of the formation of character.

She has given hundreds of creative writing and literature talks, workshops, and presentations to schools, conferences, bookshops, book festivals, libraries, as well as lead and set up writing retreats around the world. She also works as a private mentor and writing coach.

Education

- Doctor of Philosophy (Creative Writing), Bath Spa University, 2007-2011 (Pass, no corrections)
- Master of Creative Writing, Bath Spa University, 2003-2004 (Distinction)
- Bachelor of Creative Arts, Melbourne University, 1999-2001 (Distinction)

Professional Experience

- Visiting Writer, Speaker, and Facilitator 2004-present
- Senior Lecturer in Creative Writing, University of Tasmania, 2021 – present
- Course Director, MA in Writing for Young People, Bath Spa University, 2019-2021
- Reader in Creative Writing, Bath Spa University, 2018-2021
- Senior Lecturer in Creative Writing, Bath Spa University, 2012-2018
- Associate Lecturer, Bath Spa University, 2004-2012
- Associate Lecturer, University of Wales, 2008-2010

Published Creative Works

- *Huge, Dark, Depths*, story in *Voices of the Southern Ocean*, Hobartisan Books, 2024
- *Release*, Text Publishing, 2022
- *The Queen on Our Corner*, Lantana, 2021
- *Shadow*, Lantana, 2019
- *Storm-wake*, Chicken House, 2018

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- *The Darkness*, Firefly Press, 2018
- *Wisp of Wisdom*, Lantana, 2016
- *Stolen* (script), co-writer, 2014
- *The Killing Woods*, Chicken House, 2013
- *Flyaway*, Chicken House, 2010
- *Stolen*, Chicken House, 2009
- *Various academic journal articles and conference papers*
- *Various short stories and poems have appeared in small press and anthology.*

Recognitions for Creative Works include:

Printz Honor Award, USA
Branford Boase Award, UK
Gold Inky Award, Australia
CBCA Audience Choice Award, Australia
International Reading Association Award, USA
Prix Farniente Award, Belgium
Teen Read Award, Canada
Hull Children's Book Award, UK
Southern Schools Book Award, UK

Shortlisted for the Australian Prime Minister's Award
Shortlisted for the Costa Children's Book Prize, UK
Shortlisted for the Waterstone's Children's Book Prize, UK
Shortlisted for the CBCA Book of the Year, Australia
Shortlisted for the Davitt Award, Australia
Longlisted for the Carnegie Medal, UK

Other Creative Projects:

- *WritersBLOCK / ReadersBLOCK project / public art installation* together with funding from Hobart City Council, 2025
- Editor and collaborator on *Voices of the Southern Ocean – A Nipaluna/Hobart Anthology*, Hobartisan Press, 2024-2025
- Working Group member of Hobart City of Literature, 2023- present
- Board Member, *LEAF Journal in Writing for Young People*, 2023 - present
- *Beyond the Book*, Digital Storytelling project, Paper Nations, 2019-2021